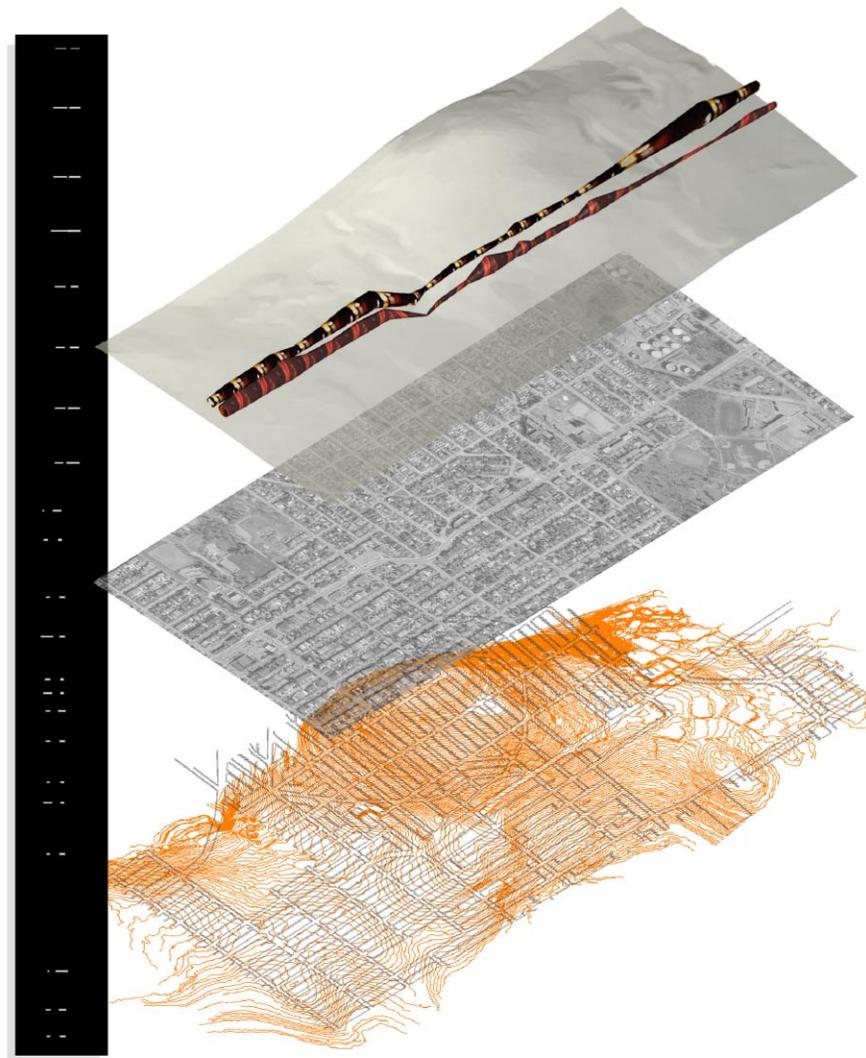


MORPHOLOGY OF A SOCIAL HABIT

The observations taken along Hastings Street show a relationship between the use of street space and habits. Following the location of cigarette butts from Willingdon Avenue to Keningstion Avenue, nodes of congregation and gathering become apparent. Such nodes appear most often at bus stops, street corners, along commercial frontage and in front of pathways leading to residential areas. At high concentrations or nodes, there are larger collections of people and the opportunity for interactivity increases.



The topology of the street leads to favoured nodes. Capitol Hill is located in the middle with distinct districts on either side. The nodes of interactivity increase down both sides of the hill as the buildings change from residential to commercial. A regular change in node size occurs at bus stops highlighting their use as gathering/waiting areas. Kensington Park is the sole large area where guilt apparently overcomes littering and there is little evidence of interactivity. The node outside of the Willingdon Safeway is very significant and suggests much more activity than at the Kensington Safeway. This possibly reflects that the Kensington Safeway is located along a more car-centric commercial strip, and consequently supports less activity along the sidewalk in comparison with the area near Willingdon. On Capitol Hill, significant nodes are positioned outside of residential apartments and indicate where residents have stepped directly out of their apartments and onto the sidewalk.





Mapping: Team 2

Outsiders have the freedom and privilege to form first impressions. A first look is very subjective, an amalgam of imperfect understanding, past experience, expectations, and premature conclusions. But it is also an opportunity offered only once, a chance to be struck by something new before familiarity replaces eager attention. And this is what we have sent back to the studio, a postcard of our first impressions and snapshots from our visit.

Our section of Hastings stretches from Willingdon Avenue east to the middle of Kensington Park in Burnaby. In our postcard, we portray the Hastings strip as a strip of fabric. Capitol Hill is cast as a volcano. At the ends of our site, Capitol Hill presents itself as a landform demanding notice, an authoritative height on the landscape. Hastings also maintains the coherence and character of a street. But as Hastings begins its ascent of Capitol Hill, a curious thing happens. The hill loses its definition as a hill, and the character of the street ebbs away. Both are replaced with a vague impression of something less memorable.