

*Collaborative Urban Design Studio*  
LARC 505, ARCH 520/ 521/ 540

*Readings and Suggested Background Material:*

The required readings for the studio are set out in two distinct and parallel streams.

*Weekly Sustainability Readings* are directed specifically towards the focus of the studio on corridor development in the lower mainland, issues of sustainable urban design and more specific concerns regarding the situation of the studio project along Burnaby's Hastings Street.

In addition, a miscellany of *Historical Context Readings* remind us of broader historical and critical contexts that might be understood to frame these very local and more instrumental concerns. This material is available in the Lasserre Reading Room.

As we proceed, look for reciprocal engagements between both streams of consideration and consider as you come to make your own formulations of both polemical and practical intent.

*Historical Context Readings*

Week 2

Ian McHarg: 'Processes as Values' in *On Landscape Urbanism*.

Bill Hillier: 'The New Science of Space and the Art of Place' in *New Urbanism and Beyond*.

Colin Rowe and Fred Koetter: 'Crisis of the Object: Predicament of texture', chapter from *Collage City*.

Week 3

Ken Frampton: 'Toward an Urban Landscape' in *On Landscape Urbanism*.

N.J. Habraken: Introduction, chapters 4,7,8,17 in *The Structure of the Ordinary*.

Stan Allen: 'Infrastructural Urbanism' in *On Landscape Urbanism*.

Week 4

Alex Wall: 'Programming the Urban Surface' in *On Landscape Urbanism*.

Simon Sadler: pp. 15-81, *The Situationist City*.

Grahame Shane: 'Recombinant Urbanism' in *New Urbanism and Beyond*.

Week 5

Michael Sorkin: chapters I, II, III and IV-14 in *Local Code*.

le Corbusier: review *The Athens Charter*.

Robert Bruegmann: sections on Vancouver and Portland in *Sprawl: A Compact History*.

*General Reference*

Julie Campoli and Alex S. MacLean, *Visualizing Density*. Lincoln Institute of Land Policy, Cambridge Massachusetts 2007.